

Exhibit 6A

7/22/2014 Deposition Transcript of K. Orr (excerpted)

1 KEVYN ORR, VOLUME 2
2 IN THE UNITED STATES BANKRUPTCY COURT
3 FOR THE EASTERN DISTRICT OF MICHIGAN

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7 In Re:) Chapter 9

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9 CITY of DETROIT, MICHIGAN,) Case No. 13-53846

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11 Debtor.) Hon. Steven Rhodes

12 _____

13

14 VOLUME 2

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16 The Videotaped Deposition of KEVYN ORR,
17 in his personal capacity and as Rule 30(b)(6) witness,
18 Taken at 2 Woodward Avenue,
19 Detroit, Michigan,
20 Commencing at 9:10 a.m.,
21 Tuesday, July 22, 2014,
22 Before Leisa M. Pastor, CSR-3500, RPR, CRR.

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<p style="text-align: right;">Page 206</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. Yes.</p> <p>3 Q. And you understand that the pension class sizes were</p> <p>4 for the UAAL, correct?</p> <p>5 A. Well, the pension class sizes were for the UAAL but</p> <p>6 they took into account that those funds had assets in</p> <p>7 them, as well, so you're trying to determine the</p> <p>8 unfunded actuarial liability, but when you try to</p> <p>9 determine the pension payments you also include the</p> <p>10 amount of assets in the funds.</p> <p>11 Q. So the existence of assets in the retirement systems</p> <p>12 was something that you considered in your</p> <p>13 discrimination analysis, in your decision to propose a</p> <p>14 plan that discriminated?</p> <p>15 A. In my decision to propose a plan that provided</p> <p>16 different payout levels for creditors, yes.</p> <p>17 Q. And it weighed in favor of it?</p> <p>18 A. It weighed in -- not so much in favor, I'm -- favor of</p> <p>19 what?</p> <p>20 Q. Well, in favor of paying pensioners more than</p> <p>21 financial creditors?</p> <p>22 A. The fact that there are assets in the funds assisted</p> <p>23 us in paying them more than financial creditors, yes.</p> <p>24 Q. Okay. What information did you base that -- that</p> <p>25 decision to provide differing levels of recoveries on?</p>	<p style="text-align: right;">Page 208</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 different scenarios and reduced.</p> <p>3 Q. But what information did you rely upon in deciding how</p> <p>4 to allocate the money that could be paid in terms of</p> <p>5 whether it went to pensioners or whether it went to</p> <p>6 financial creditors?</p> <p>7 A. I think we're discussing the same answer. We would</p> <p>8 look at information regarding the unfunded liability</p> <p>9 of the funds, the amount of anticipated revenue the</p> <p>10 City could take in and could expect to take in, the</p> <p>11 obligations that the City could afford, the potential</p> <p>12 obligations of the City going forward for retiree</p> <p>13 healthcare, for instance, as well as for current</p> <p>14 employee, active employee healthcare obligations, just</p> <p>15 a number of different information that we could</p> <p>16 provide, we could analyze to try to get at a</p> <p>17 determination of what we could pay different classes</p> <p>18 of creditors.</p> <p>19 Q. But that tells you what the total size of the pie is,</p> <p>20 correct?</p> <p>21 A. But it also tells us what we think we can pay.</p> <p>22 Q. Right, to creditors?</p> <p>23 A. Right, there's an analysis of the total debt load</p> <p>24 which we published in the June 14th proposal, and then</p> <p>25 there is analysis of the revenue streams that come</p>
<p style="text-align: right;">Page 207</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. Well, there is a number of information. Generally, we</p> <p>3 would go through the expected debt service of the</p> <p>4 City, what anticipated revenue streams would be going</p> <p>5 forward, what the City would need for reinvestment and</p> <p>6 revitalization, what the funding levels of the pension</p> <p>7 funds were, amongst others, there was a number of</p> <p>8 information and -- and it was a very dynamic and fluid</p> <p>9 process as we examined a number of different potential</p> <p>10 outcomes and scenarios.</p> <p>11 Q. I understand that there is an enormous amount of</p> <p>12 information that implicates what the City has to give</p> <p>13 to creditors at all, okay? And I heard your answer to</p> <p>14 relate to that subject, correct?</p> <p>15 A. Right.</p> <p>16 Q. I'm asking a more specific question, which is with</p> <p>17 respect to your decision to pay classes 10 and 11 more</p> <p>18 than financial creditors, what information did you</p> <p>19 rely on in making that decision? So this is more not</p> <p>20 how much money is there but who will get what money is</p> <p>21 available.</p> <p>22 A. All of the information I just mentioned. I mean,</p> <p>23 there is a number of different factors that go into</p> <p>24 what we can potentially pay financial creditors, and</p> <p>25 we took all that information in on a number of</p>	<p style="text-align: right;">Page 209</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 into the City that we could use to service those</p> <p>3 obligations, not just financial creditors but</p> <p>4 pensioners, and then there's an analysis of what we</p> <p>5 would need to do to take the revenue stream to address</p> <p>6 the unfunded actuarial liability and other obligations</p> <p>7 that we would have with financial creditors, and we</p> <p>8 would run different scenarios as to how that could be</p> <p>9 done --</p> <p>10 Q. Okay.</p> <p>11 A. -- in this environment.</p> <p>12 Q. I'm looking -- I don't think -- we may not be</p> <p>13 communicating well, I'm sure I'm not asking my</p> <p>14 questions correctly, but once you've determined how</p> <p>15 much you have in theory to distribute to creditors</p> <p>16 there's a separate decision that has to be made as to</p> <p>17 which creditors should get what parts of that pie; do</p> <p>18 you agree with that statement?</p> <p>19 A. Yes, I think that's fair.</p> <p>20 Q. And I want to focus on the process of deciding which</p> <p>21 creditors get which part of the pie, and I want to</p> <p>22 understand what information you relied upon in</p> <p>23 deciding to give pensioners a larger slice of the pie</p> <p>24 than you gave financial creditors --</p> <p>25 A. Yeah.</p>

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<p style="text-align: right;">Page 210</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. -- in the first plan.</p> <p>3 A. Yeah, let's do it this way: There are factors that</p> <p>4 you're considering, and I think what you're trying to</p> <p>5 get at is judgment, which is different than the</p> <p>6 factors that come in to what you have and who you can</p> <p>7 pay. And the judgment decisions about what we could</p> <p>8 pay took into account a number of these other factors</p> <p>9 regarding revenue streams, but ultimately in deciding</p> <p>10 what we could pay pensioners, there were, I would say,</p> <p>11 several different factors which really spurred that</p> <p>12 decision.</p> <p>13 One was the amount of funds that were in</p> <p>14 the various pension funds. Two was the obligation to</p> <p>15 try to take into account the situation of these</p> <p>16 pensioners. Three was that at some point, it became</p> <p>17 apparent that there was going to be additional money</p> <p>18 coming in in the form of the Grand Bargain from</p> <p>19 third-party guarantors who were -- as a condition of</p> <p>20 those grants that they be dedicated solely to pension.</p> <p>21 Three was that at some point, it became</p> <p>22 clear that the pension funds, themselves, were</p> <p>23 performing better over the year and had experienced</p> <p>24 better rate of returns than in prior years, and, in</p> <p>25 fact, the asset values went up. All of those factors</p>	<p style="text-align: right;">Page 212</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 have publicly announced agreements, I think that's</p> <p>3 fair.</p> <p>4 Q. You didn't have any publicly announced agreements with</p> <p>5 anyone I don't believe until April 15th, 2014; is that</p> <p>6 correct?</p> <p>7 A. When -- you may have information regarding -- when you</p> <p>8 say anyone, you mean any creditors?</p> <p>9 Q. I mean any of these retiree representative --</p> <p>10 A. Okay.</p> <p>11 Q. -- bodies that --</p> <p>12 A. Okay.</p> <p>13 Q. -- or that I take to mean retiree associations,</p> <p>14 pension systems official committee.</p> <p>15 A. Okay. And so you're taking out the swaps, for</p> <p>16 instance, you're not including --</p> <p>17 Q. Oh, absolutely.</p> <p>18 A. Okay.</p> <p>19 Q. Yeah, I'm just talking about what the pensioners --</p> <p>20 A. Okay, yes, I think that's fair.</p> <p>21 Q. Okay. And just to get the record clear, as of -- your</p> <p>22 recollection as you sit here today is that as of</p> <p>23 April 1st, you did not have agreements with any of the</p> <p>24 retiree representative parties, correct?</p> <p>25 A. Yes, I don't think we have formally announced</p>
<p style="text-align: right;">Page 211</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 went into the decision to decide how much we could pay</p> <p>3 pensioners.</p> <p>4 Q. Any other factors than that?</p> <p>5 A. Probably, but I don't recall them sitting here today.</p> <p>6 Q. And when you say the obligation to take into account</p> <p>7 the pensioner situation, that's referring to the human</p> <p>8 dimension that we talked about earlier, correct?</p> <p>9 A. Yes, I think that's fair.</p> <p>10 Q. Now, let's go forward in time from the first plan</p> <p>11 of -- that we've just been talking about, which is</p> <p>12 February 21?</p> <p>13 A. Yes, mm-hmm.</p> <p>14 Q. Okay. Let's go forward in time to April 1, 2014,</p> <p>15 which is about 40 days later, okay? April Fools' Day.</p> <p>16 A. I wasn't going to say that but --</p> <p>17 Q. You know I picked it. Now, let's -- so put yourself</p> <p>18 back in your state of mind as of April 1, 2014, okay?</p> <p>19 A. Right.</p> <p>20 Q. As of that time, you still didn't have agreement with</p> <p>21 any of the retiree associations or committees or</p> <p>22 retirement systems with respect to the proposed</p> <p>23 pension cuts, correct?</p> <p>24 A. The reason I'm not recalling whether or not that's</p> <p>25 accurate, at some point in the spring -- we did not</p>	<p style="text-align: right;">Page 213</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 agreements as of April 1st, to the best of my</p> <p>3 recollection.</p> <p>4 Q. Now, on April 1st -- and the plan that was on file at</p> <p>5 that time still called for the 26 percent and 6</p> <p>6 percent cuts that we discussed earlier, correct?</p> <p>7 A. If -- I remember we filed a revised plan, I believe,</p> <p>8 in March, but I'll take you at your -- at your</p> <p>9 representation because it's just not -- I just don't</p> <p>10 remember it in front of me, but I think that's true.</p> <p>11 Q. My recollection is that the revisions to the plan</p> <p>12 changed the cut levels in the event that the plan was</p> <p>13 voted down so they made it more draconian if those</p> <p>14 classes rejected the plan --</p> <p>15 A. Right.</p> <p>16 Q. -- but that the top-level cuts, if the Grand Bargain</p> <p>17 approved, stayed the same?</p> <p>18 A. Yeah, I think that's accurate, but the plan will speak</p> <p>19 for itself so --</p> <p>20 Q. Okay.</p> <p>21 A. -- I'll be bound by what the plan says.</p> <p>22 Q. That's fine, I'm just trying to -- your best</p> <p>23 recollection as you sit here today is that I have it</p> <p>24 about right?</p> <p>25 A. Yes.</p>

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<p style="text-align: right;">Page 270</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 There are some individual retirees that</p> <p>3 some people would characterize as helpless. Some are</p> <p>4 disabled, some are of modest means, some are quite</p> <p>5 confused by the situation. So I don't want to say</p> <p>6 that there are not individual retirees who anyone</p> <p>7 charitably would characterize as helpless, but there</p> <p>8 are organizations that are designed to represent their</p> <p>9 interests.</p> <p>10 BY MR. HACKNEY:</p> <p>11 Q. I mean -- I guess what I mean is to say is you would</p> <p>12 not characterize the retirees as helpless?</p> <p>13 A. Here again, there are organizations designed to</p> <p>14 represent their interests, I am concerned about some</p> <p>15 individual retirees who would be characterized as</p> <p>16 helpless, yes.</p> <p>17 Q. So have you ever attempted to make a determination as</p> <p>18 to which percentage of the retiree class 10 and 11 are</p> <p>19 helpless retirees as opposed to not helpless?</p> <p>20 A. No, as I said, we tried to create a structure in place</p> <p>21 there is someone we could talk to through the retiree</p> <p>22 committee to make sure that retirees' interest was</p> <p>23 represented.</p> <p>24 Q. Do you agree that during the history of the City of</p> <p>25 Detroit, to the extent active employees were concerned</p>	<p style="text-align: right;">Page 272</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 listening to some of the statements that were made,</p> <p>3 looking at some of the representations that have been</p> <p>4 made by the City over the years, I think it's fair to</p> <p>5 say there is a number of different information that</p> <p>6 came in concerning the obligations to retirees.</p> <p>7 BY MR. HACKNEY:</p> <p>8 Q. Now, did you -- did you attempt to determine what</p> <p>9 other creditors' expectations were vis-a-vis the City?</p> <p>10 A. Oh, I certainly heard from other creditors,</p> <p>11 expectations from rating agencies, from financial</p> <p>12 publications, from statements made in the press from</p> <p>13 them, as well, that their expectation was that they</p> <p>14 were going to be paid.</p> <p>15 Q. For example, did you talk to any of the -- of the COPs</p> <p>16 holders to determine what their expectations were</p> <p>17 about when they invested?</p> <p>18 A. I know I talked to some of their representatives. I</p> <p>19 don't know if I talked to any of the principals or any</p> <p>20 of the individual holders.</p> <p>21 Q. Okay. Fair to say that you haven't talked to any COPs</p> <p>22 holder who told you that they expected not to be</p> <p>23 repaid, correct?</p> <p>24 A. I think that's fair.</p> <p>25 Q. And you haven't talked to any other financial creditor</p>
<p style="text-align: right;">Page 271</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 about the direction of the City of Detroit, they could</p> <p>3 leave their job and seek employment elsewhere?</p> <p>4 A. Yeah, there was no involuntary servitude in the City</p> <p>5 of Detroit. People could -- people could resign.</p> <p>6 Q. And in fact, isn't it your testimony that certainly in</p> <p>7 the run-up to bankruptcy, you saw people leaving their</p> <p>8 jobs because of concern?</p> <p>9 A. Well, that goes to your prior question about</p> <p>10 attrition, but yes, we did.</p> <p>11 Q. Okay. Now, we talked a little bit about the</p> <p>12 expectations of retirees in connection with the --</p> <p>13 some of the discussions we had about whether people</p> <p>14 had relied on the covenant that we talked about?</p> <p>15 A. Yes.</p> <p>16 Q. Do you remember that?</p> <p>17 A. Yes, I do.</p> <p>18 Q. Is it fair to say that your analysis of information</p> <p>19 relating to retiree expectations is based principally</p> <p>20 on the conversations that you had with people about</p> <p>21 their reliance on the City's promise?</p> <p>22 MR. ALBERTS: Objection.</p> <p>23 A. I think it's fair to say that between conversations</p> <p>24 that I had, analysis, talking with their professionals</p> <p>25 and advocates on their behalf, listening -- as I said,</p>	<p style="text-align: right;">Page 273</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 who told you that their expectation was that they</p> <p>3 would not be repaid, correct?</p> <p>4 A. There was a conference in New York last fall where</p> <p>5 some creditors as identified who represented that they</p> <p>6 had interest in Detroit's debt said that they knew</p> <p>7 that the City probably would not be able to pay this</p> <p>8 debt but nonetheless they expected to be paid and they</p> <p>9 were going to punish the City. They came up to me at</p> <p>10 the conference with their finger in my face about</p> <p>11 that. But I can't -- I don't know -- I didn't take</p> <p>12 their card, I don't know their name, but generally</p> <p>13 speaking, I -- I was -- excluding conversations we've</p> <p>14 had in mediation discussions, which are protected by</p> <p>15 the order, I don't recall with specificity any</p> <p>16 particular creditor principal coming up to me and</p> <p>17 saying they did not expect to be paid.</p> <p>18 Q. I mean, let me try to tie it up this way. By the way,</p> <p>19 I can't believe that thing actually happened to you,</p> <p>20 only in New York.</p> <p>21 A. No, it's happened to me many times --</p> <p>22 Q. No offense to New Yorkers --</p> <p>23 A. Oh, it was ugly.</p> <p>24 Q. We don't do that in Chicago but...</p> <p>25 MR. PEREZ: I thought you were a Michigan</p>

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<p style="text-align: right;">Page 274</p> <p>1 KEVYN ORR, VOLUME 2 2 boy. 3 MR. HACKNEY: I am, born and raised, but 4 I've actually lived in Chicago now -- 5 THE WITNESS: Are you coming back? Are you 6 coming back? 7 MR. HACKNEY: No, no, I'm a Chicagoan. 8 THE WITNESS: Okay. 9 MR. HACKNEY: You lost me. 10 BY MR. HACKNEY: 11 Q. Let me see if I can tie it up this way. You did not 12 attempt to undertake a systematic analysis of what all 13 the creditors thought that they were going to get when 14 they made their respective investment decisions to 15 decide who should get what? A. I did not poll all of the creditors regarding what they thought they were going to get. 18 Q. Okay, and you didn't factor that into your conclusion, 19 correct? A. No. Not at least that I can say -- I can't say what discussions were made in mediation, but I -- publicly the answer would be no. 23 Q. I am talking about, you know, your state of mind, 24 though. I'm saying that you didn't go and pick 25 winners and losers based on what people's expectations</p>	<p style="text-align: right;">Page 276</p> <p>1 KEVYN ORR, VOLUME 2 2 know, based upon your expectation of being paid, you 3 know, this is what we can pay. We generally drove the 4 determinations based upon the revenue stream and the 5 strengths and weaknesses and negotiations with any 6 particular creditor group? 7 Q. And I take it you did not, for example, go back and 8 review the due diligence materials that were provided 9 to the COPs creditors in the 2005 and 2006 10 transactions, correct? A. I didn't do it personally but some of my advisors did. 12 Q. Okay. But, I mean, you don't know what was in those 13 due diligence materials? A. No, some of those materials, I -- I did see some of those materials and I saw some of the legal opinions that were provided back then. 17 Q. In fact, the legal opinions that were provided back 18 then told COPs holders that the COPs were legal, 19 correct? A. Some of them did, there was one law firm in the City that refused to do the transaction because they opined or at least informed people that they thought it was illegal. 24 Q. And do you recall what the COPs holders were told 25 about the nature of the remedy that would exist if the</p>
<p style="text-align: right;">Page 275</p> <p>1 KEVYN ORR, VOLUME 2 2 were when they invested? A. No, I don't view it as picking winners and losers because I don't think anybody here has said to me that they think of themselves as winners. We tried to do an analysis of what we could afford to pay based upon the factors we discussed before with an understanding that \$866 million was coming in as a gift from grantors with specific condition that that money would flow to pensioners as opposed to any other creditor class and that we would accept that gift with that condition when those discussions were made. 14 Q. Understood, I'm just trying to say -- picking winners 15 and losers was a euphemism, I didn't mean to be 16 casual. You didn't set respective recovery levels 17 based on the fact that you thought some creditors 18 should be paid less based on their expectations when 19 they invested as opposed to others? A. No, that really wasn't a factor. I mean, did I personally believe that there may have been creditors who were more capable of doing underwriting about the City's debt condition has been -- as had been reported in various publications that I'd read, yes, I understood that but I didn't sit down and say, you</p>	<p style="text-align: right;">Page 277</p> <p>1 KEVYN ORR, VOLUME 2 2 City failed to pay the service corps? A. No. 4 Q. Do you know who the COPs holders were at the time of 5 the COPs offering? A. There was a list of who they were, but sitting here off the top of my head, no. 8 MR. HACKNEY: Let's mark this as our next 9 exhibit. 10 MARKED FOR IDENTIFICATION: 11 DEPOSITION EXHIBIT 21 12 11:29 a.m. 13 BY MR. HACKNEY: 14 Q. Mr. Orr, is this the offering memorandum that was put 15 out in connection with the 2005 COPs? A. Without sitting here and reading through it, to the best of my knowledge, this appears like a document I've seen before as the offering document. 19 Q. And have you read this document before? A. I have not read the document in total; I have read pieces of it. 22 Q. Okay. You didn't just sit down and one day say, I 23 want to read the offering memorandum? A. I did not read through the whole document. 25 Q. Now, if you look at page 8, I want to read you a</p>

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<p style="text-align: right;">Page 334</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. Yes, I think Mr. Buckfire is an expert in that area.</p> <p>3 Q. And in this subject matter we're discussing of likely</p> <p>4 rates of return, likely levels of risk, would you tend</p> <p>5 to defer to him in terms of his view?</p> <p>6 A. I would certainly solicit his view. His view is very</p> <p>7 informed and very capable, but having been in the City</p> <p>8 now for over a year, I certainly would want to be</p> <p>9 informed but ultimately it's -- I'd have to make a</p> <p>10 call of keeping my own counsel.</p> <p>11 Q. Would you agree that lenders are tripping over</p> <p>12 themselves to lend the City money?</p> <p>13 MR. SHUMAKER: Object to the form.</p> <p>14 A. I think we've had -- you know, every time I use a</p> <p>15 iteration (sic) or metaphor, you quote it back to me,</p> <p>16 so I'm going to say that I think we've had a healthy</p> <p>17 amount of interest, and some people might well</p> <p>18 characterize that as tripping over themselves.</p> <p>19 BY MR. HACKNEY:</p> <p>20 Q. And there's a great deal of enthusiasm that you're</p> <p>21 finding from both investors and lenders, correct?</p> <p>22 A. That appears to be the case.</p> <p>23 Q. And that's based on the substantial deleveraging that</p> <p>24 the City's achieving through this plan, correct?</p> <p>25 A. I think that --</p>	<p style="text-align: right;">Page 336</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. Mr. Orr, welcome back from lunch.</p> <p>3 A. Thank you, Mr. Hackney.</p> <p>4 Q. Okay. So Mr. Orr, you're aware that certain</p> <p>5 charitable foundations have agreed to contributed</p> <p>6 money to the City's pension obligations in exchange</p> <p>7 for the City conveying its art collection into a</p> <p>8 public trust; is that correct?</p> <p>9 A. Yes.</p> <p>10 Q. And I take it if I ask you questions about your</p> <p>11 communications with the charitable foundations in</p> <p>12 connection with their agreement to contribute this</p> <p>13 money, you will refuse to answer on the grounds of the</p> <p>14 mediation order's confidentiality provisions; is that</p> <p>15 correct?</p> <p>16 A. Yes, generally for most of them, I think that's</p> <p>17 correct.</p> <p>18 Q. And just for the record, you didn't have any such</p> <p>19 conversations prior to the entry of the mediation</p> <p>20 order which was at some point in September of 2013?</p> <p>21 A. Yes, that's correct.</p> <p>22 Q. Okay.</p> <p>23 A. Well, let me think. I think I had one meeting with</p> <p>24 Darren Walker at Ford Foundation, but it was not about</p> <p>25 a contribution, it was just a meet and greet.</p>
<p style="text-align: right;">Page 335</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. In part?</p> <p>3 A. I think that is fair.</p> <p>4 Q. You know, Mr. Orr, I've reached a good stopping point,</p> <p>5 I think.</p> <p>6 MR. SHUMAKER: Sure.</p> <p>7 MR. HACKNEY: There's a lot of people in</p> <p>8 the room, but I kind of defer to you.</p> <p>9 THE WITNESS: No, I'm good, but if you guys</p> <p>10 think that makes sense, we have a thing that we need</p> <p>11 to do.</p> <p>12 MR. HACKNEY: What time?</p> <p>13 MR. HERTZBERG: At 1:15 for 5 minutes.</p> <p>14 THE WITNESS: Okay.</p> <p>15 MR. HACKNEY: That will be perfect then,</p> <p>16 we'll take an hour for lunch, and then I'll see you at</p> <p>17 1:30.</p> <p>18 THE WITNESS: Okay.</p> <p>19 VIDEO TECHNICIAN: The time is now 12:31</p> <p>20 p.m., we are now off the record.</p> <p>21 (Recess taken at 12:31 p.m.)</p> <p>22 (Back on the record at 1:36 p.m.)</p> <p>23 VIDEO TECHNICIAN: The time is 1:36 p.m.,</p> <p>24 we are back on the record.</p> <p>25 BY MR. HACKNEY:</p>	<p style="text-align: right;">Page 337</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. Okay.</p> <p>3 A. Okay?</p> <p>4 Q. Yeah, I saw that in the documents, and there were some</p> <p>5 issues about the Ford Foundation and the building that</p> <p>6 they owned or something that --</p> <p>7 A. I didn't even get into all that.</p> <p>8 Q. Okay.</p> <p>9 A. It was just hi, how are you, they were helping us with</p> <p>10 some grants, helping us stand up a grants</p> <p>11 administrator.</p> <p>12 Q. So I guess I want to make a record of something I</p> <p>13 understand from the City's position but it is the</p> <p>14 City's position that communications with the</p> <p>15 foundation are either part of or incidental to the</p> <p>16 mediation, correct?</p> <p>17 MR. SHUMAKER: I believe that's correct.</p> <p>18 Again, I think you could fish outside the contours of</p> <p>19 those mediation talks but my understanding is that all</p> <p>20 those talks were within the context of mediation.</p> <p>21 BY MR. HACKNEY:</p> <p>22 Q. Yeah, I mean, I don't want to ask a hundred questions</p> <p>23 today to establish what I think is relatively well</p> <p>24 established, which is that you're not, generally</p> <p>25 speaking, going to discuss your conversations with the</p>

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<p style="text-align: right;">Page 338</p> <p>1 KEVYN ORR, VOLUME 2 2 foundations, correct? 3 A. That is correct. You know, I may -- let me say this 4 generally. I may have had meetings with foundation 5 principals outside of the confines of the mediation, 6 just hail-fellow-well-met, saw them at an event, how 7 are you. There were no substantive conversations 8 about the contribution that did not occur outside of 9 the mediation order.</p> <p>10 Q. And that's fine, because the only ones that I really 11 want to ask you about are ones that relate to the 12 Grand Bargain?</p> <p>13 A. Right, right.</p> <p>14 Q. And those would fall under the gambit of the 15 mediation?</p> <p>16 A. Those would fall under the gambit of mediation.</p> <p>17 Q. Now, if I asked you your state of mind based on what 18 you understood the foundations to be willing to do or 19 what you thought they would be willing to do, you 20 would also invoke the mediation order to the extent 21 his state of mind was created by communications of the 22 foundation, correct?</p> <p>23 MR. SHUMAKER: I think that's right because 24 I don't see how he could give you his impressions or 25 his understanding without going into what was going on</p>	<p style="text-align: right;">Page 340</p> <p>1 KEVYN ORR, VOLUME 2 2 A. I think I have to. 3 Q. If I ask you did the foundations ever offer to 4 contribute money without insisting on transfer of the 5 art institute, you'll decline to answer that question, 6 correct? 7 A. I think I have to. 8 Q. And if I ask you hey, who is it that imposed the 9 condition on the Grand Bargain that the art institute 10 would be transferred, was it you, or was it them, or 11 was it Judge Rosen, you'll decline to answer those 12 questions, correct? 13 A. I believe so. 14 Q. Mr. Orr, has the Grand Bargain -- which you know what 15 I'm talking about, right? 16 A. Yes, the money we talked about before, the 366 million 17 from the foundations, a \$350 million value settlement 18 from the State, and \$100 million from the DIA 19 benefactors as funneled through the Founders' Society. 20 Q. Correct, in exchange for the art -- in connection with 21 the art being -- the DIA being conveyed into a public 22 trust, correct? 23 A. Contributions targeted towards the two pension funds 24 with the condition that not one piece of art be sold 25 or de-assessed as a result of this process.</p>
<p style="text-align: right;">Page 339</p> <p>1 KEVYN ORR, VOLUME 2 2 in the mediation.</p> <p>3 MR. HACKNEY: Right, because he lacks 4 foundation to speak to what the foundations thought. 5 If I asked him what he understood them to have 6 thought, you'll take the position that it would be 7 based on what they told him?</p> <p>8 MR. SHUMAKER: Correct, it all would have 9 been derived from the mediation discussions.</p> <p>10 MR. HACKNEY: Okay, and so I'll just note 11 for the record, Mr. Shumaker, that this is the 12 position that Ms. Kofsky (ph.), a cop, took in a prior 13 deposition, and I understand the basis for it. I will 14 let you know that I don't necessarily agree with it 15 based on comments that Judge Rhodes made about how 16 state of mind might work in the mediation context, but 17 it doesn't matter because I feel like we're not going 18 to work that out today anyway.</p> <p>19 MR. SHUMAKER: Understood.</p> <p>20 BY MR. HACKNEY:</p> <p>21 Q. And I just want to understand you all's position on 22 it. So just a couple big ones, if I ask you did you 23 ever ask the foundations to contribute money with no 24 strings attached you'll decline to ask answer that 25 question, correct?</p>	<p style="text-align: right;">Page 341</p> <p>1 KEVYN ORR, VOLUME 2 2 Q. And the purpose of the transfer to a public trust is 3 to ensure that the art is never sold to satisfy the 4 claims of the City's creditors, correct? 5 A. Yes, now and forever, yes. 6 Q. Not only current creditors but future ones, as well? 7 A. Correct. 8 Q. So has the Grand Bargain, Mr. Orr, helped the COPs 9 holders to achieve a higher recovery? 10 A. I don't think so. 11 Q. Mr. Orr, what are the principal terms of the LTGO 12 settlement? 13 A. The LTGO settlement centers around a dedicated millage 14 that's to extend for the next approximately 13 years, 15 and the terms of a settlement that roughly 26 16 percent -- oh, the LTGO, I'm sorry -- 17 Q. Yeah. 18 A. Okay, I'm sorry, I'm going -- I thought you were just 19 talking about -- I'm doing it temporally -- 20 Q. That's okay. 21 A. I'm sorry. 22 Q. I'm hopping around. 23 A. Okay. 24 Q. Let's start over. 25 A. Let's start over.</p>

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<p style="text-align: right;">Page 342</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. So let's set the stage. The LTGO settlement has been 3 announced in the press, and there's some information 4 that's kind of available about it, but I actually 5 literally don't know --</p> <p>6 A. Right.</p> <p>7 Q. -- what the terms are, and there's been some 8 suggestion that it's the continued subject of 9 negotiations, so I want to give you a fair setup.</p> <p>10 A. Yeah, that's -- that's why I was -- I can talk about 11 LTGO...</p> <p>12 MR. SHUMAKER: You can discuss what's made 13 public.</p> <p>14 A. Okay. The mediators issued a statement on the LTGOs 15 we did not, my office did not, recognizing that there 16 was a settlement which, in part, dealt with a class of 17 creditors, I think 170-some-odd-million dollars of 18 claims, which would get an allowed claim in a certain 19 amount. The -- I know from e-mails that I received as 20 late as last night that some of the final details are 21 still under discussion so I'm a little -- that was 22 done in the mediation, so I don't want to run afoul of 23 the mediation order as far as if you have a press 24 release, I'll be happy to discuss about what's in the 25 release but I don't know if I can discuss any more</p>	<p style="text-align: right;">Page 344</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 but I asked like Heather for this, Ms. Lennox, and she 3 actually referred me to this information.</p> <p>4 A. Right.</p> <p>5 Q. But then I wasn't able to confirm that that was the 6 whole deal and so that's why you have this big 7 involved --</p> <p>8 A. Right.</p> <p>9 Q. -- lead-in, okay? So let's just start with, is it 10 your understanding that -- let's do it this way. Is 11 it your understanding that at least part of the deal 12 that is part of the agreement in principal that is 13 public is that they will get approximately 34 cents on 14 their unsecured claim?</p> <p>15 A. Yeah. Without having any intent to directly or 16 indirectly violate the mediation order, I do not think 17 it is unfair based upon published reports, but I do 18 not recall that the mediation statement included the 19 actual amount.</p> <p>20 Q. It didn't.</p> <p>21 A. Yeah, so I don't -- I don't want to necessarily go 22 beyond what was included in that statement, I think 23 the statement was generally there was a settlement of 24 a certain amount and recognition of a claim. I'll 25 stick with that. There is no reason for me to believe</p>
<p style="text-align: right;">Page 343</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 than that.</p> <p>3 BY MR. HACKNEY:</p> <p>4 Q. It's frankly been kind of confused on this, but I'll 5 tell you what I know. First, it's my understanding 6 that you do not have a final agreement with the LTGO; 7 is that correct?</p> <p>8 A. I think that is correct.</p> <p>9 Q. What you have is what is loosely described as an 10 agreement in principal on some but not all of the 11 terms, correct?</p> <p>12 A. I think that's fair.</p> <p>13 Q. Now, the -- but the one thing I'm able to see, I'll 14 tell you, in the expert reports is that Mr. Buckfire 15 says that the \$164 million of the unsecured portion of 16 LTGO is getting \$55 million in value of some form, 17 okay? I'll represent to you you can see that in the 18 exhibit. I'll also represent to you that somehow in 19 Mr. Malhotra's work there is some implication that 20 that is paid in 2015 under the forecasts, okay? I'm 21 less sure on that one, okay?</p> <p>22 A. Right.</p> <p>23 Q. What I will tell you is that 55 million on 164 million 24 of unsecured LTGO works out to a 34-cent recovery on 25 that, okay? So -- and I'm -- this is going on and on,</p>	<p style="text-align: right;">Page 345</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 that mathematically that that 55 percent of roughly 3 100 --</p> <p>4 Q. No, 34 percent.</p> <p>5 A. No, 55 million of 170-some-odd million is equally 6 equivalent to 34 percent.</p> <p>7 Q. But like as you -- I mean, I'm trying to tell you that 8 it's not just, you know, me -- it's like the debtor's 9 counsel told me to look at these things to get at 10 least some of the terms.</p> <p>11 A. And like I said, I have no reason to dispute what you 12 were told or what they did; I just don't want to do 13 it, okay?</p> <p>14 Q. Okay.</p> <p>15 A. So I'm -- I'm trying to stay within -- I have been 16 admonished before about possible breaches of the 17 mediation privilege by -- by several judges now and I 18 don't want to run afoul of that in any way.</p> <p>19 Q. So is it fair to say, Mr. Orr, that I think you're 20 declining to discuss the terms of the LTGO settlement 21 based on caution about not knowing what is and what is 22 not public?</p> <p>23 A. I think that's fair.</p> <p>24 Q. Okay. I guess what I will say then is I'm going to 25 reserve my questioning on this, this is also a</p>

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<p style="text-align: right;">Page 346</p> <p>1 KEVYN ORR, VOLUME 2 2 subject -- it was one of the drivers of our motion to 3 continue, but in fairness like I really may need to 4 come back and re-depose you on this when it's been 5 public for at least some period of time because it was 6 in flux. 7 A. Let me say this, like I said, whatever's public I have 8 no reason to believe whatever's been made public is 9 inaccurate, but I do know that they're continuing 10 discussions regarding details of the settlement, so I 11 just want to be very careful. 12 Q. And you're also -- fair to say you're unwilling to say 13 that the 55 million I alluded to represents the full 14 amount of what they're getting, correct? 15 A. I have no reason to believe that's not -- there is 16 anything in addition to what you may have heard 17 economically. 18 Q. Okay. But are they only getting 55 million or not? 19 A. I have no reason to believe there's anything more than 20 that. 21 Q. Okay. Well -- 22 A. Based upon published reports. 23 Q. What is the basis for paying the LTGO 34 cents and 24 paying COPs holders 10 cents? 25 A. Now, I do think we are getting into the mediation</p>	<p style="text-align: right;">Page 348</p> <p>1 KEVYN ORR, VOLUME 2 2 BY MR. HACKNEY: 3 Q. Okay, you do agree that the City has classified the 4 LTGO creditors as general unsecured? 5 A. I believe that's our last classification, yes. 6 Q. Okay, and that's the same classification as the COPs 7 holders? 8 A. Yes. 9 Q. And you also agree that the LTGO bondholders are 10 financial creditors like the COPs holders? 11 A. Yes, I believe there's financial creditors as opposed 12 to pensioners, for instance, yes. 13 Q. Right, and in fact, many of them have monoline 14 insurers standing behind the bond, correct? 15 A. Yes. 16 Q. So you would agree there are a lot of similarities 17 between the COP holder and the LTGO correct? 18 A. There are a lot of perhaps superficial similarities 19 but I think the allegations that have been made 20 against the COP holders in the litigation raise other 21 dissimilarities between them. 22 Q. And you're talking about the invalidity suit? 23 A. Yes. 24 Q. Okay, and you understand that the way the plan works 25 is that the -- a reserve is set up for the COP holders</p>
<p style="text-align: right;">Page 347</p> <p>1 KEVYN ORR, VOLUME 2 2 order. 3 Q. Okay, so you're -- you'll decline to answer questions 4 about your basis for discriminating between those two 5 classes? 6 A. I think I have to. 7 Q. Okay. 8 MR. SHUMAKER: Well, you don't have to -- 9 you don't have to reveal the terms of the settlement. 10 THE WITNESS: Right. 11 MR. SHUMAKER: But I think you could talk 12 in abstract, in the abstract about comparing the LTGO 13 settlement with the COPs holders, which I think is 14 what Mr. Hackney is getting at. 15 A. Well, let's do this, see if I can talk about it 16 generally and I'll try to just step it as we go 17 through it to see. I mean, I think it's fair to say 18 that that is a result of a negotiated solution in the 19 mediation process. I think it's fair to say there was 20 some give and take between the parties as to what 21 potential claim was. I think it's been reported that 22 there was an argument made that that particular class 23 of creditors had a different status than just general 24 unsecured, and that that status should have some level 25 of recognition. I think that's about all I can say.</p>	<p style="text-align: right;">Page 349</p> <p>1 KEVYN ORR, VOLUME 2 2 that represents what their total recovery could be? 3 A. Yes. 4 Q. And that's what their total recovery could be if they 5 prevail in the invalidity suit, correct? 6 A. Yes, a reserve over a period of time as opposed to a 7 hundred-and-X-million dollars of cash, yes. 8 Q. Yeah. Well, it's actually a bunch of B notes that go 9 into the reserve. 10 A. That's what I said time, time wise, yes. 11 Q. Okay, yeah. Now, are you aware of any other basis to 12 distinguish the LTGO from the COPs other than the 13 potential invalidity of the COPs and this argument 14 that the LTGO have made that they are not an unsecured 15 creditor? 16 A. Am I aware? 17 Q. Yeah. 18 THE WITNESS: Am I aware? 19 BY MR. HACKNEY: 20 Q. Or do you have any other basis for discriminating 21 other than those two things? 22 MR. SHUMAKER: I think you can answer that. 23 A. Yes. 24 BY MR. HACKNEY: 25 Q. What is it?</p>

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<p style="text-align: right;">Page 350</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. I think that's caught up in the mediation.</p> <p>3 Q. I'm not sure how that could be.</p> <p>4 A. Well, as I think I've said, there were negotiations,</p> <p>5 there were positions taken. The awareness of what</p> <p>6 those other bases could be came about typically as a</p> <p>7 result of the mediation and reports provided to me out</p> <p>8 of the mediation so I want to be careful about talking</p> <p>9 about them, because that, I think is covered by the</p> <p>10 mediation order.</p> <p>11 Q. Okay, so the two grounds that I identified, invalidity</p> <p>12 and the arguable not unsecuredness of the LTGO are the</p> <p>13 only two that you can publicly discuss?</p> <p>14 A. I believe so.</p> <p>15 Q. You would agree that the LTGO were not granted a lien</p> <p>16 in any City property, correct?</p> <p>17 A. I would agree that I have seen no documents</p> <p>18 memorializing a lien.</p> <p>19 Q. The difference between -- the difference that they</p> <p>20 allege is relevant is that they are to be considered</p> <p>21 quote/unquote a first budget item; isn't that correct?</p> <p>22 A. Here again, I think now we're starting to bump up</p> <p>23 against the mediation.</p> <p>24 Q. So you're not able to answer that question either?</p> <p>25 A. If -- I'd be happy to validate any public statements</p>	<p style="text-align: right;">Page 352</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 independent knowledge once it comes as a result of the</p> <p>3 mediation.</p> <p>4 Q. Understood, and you also can't say as to whether or</p> <p>5 not it's been a factor in your decision?</p> <p>6 A. I -- I don't think I can other than what we've talked</p> <p>7 about.</p> <p>8 Q. Mr. Orr, how did the City arrive at the calculation of</p> <p>9 the size of the OPEB claim that is contained in the</p> <p>10 current plan?</p> <p>11 A. As contained in the current plan? Well, we did --</p> <p>12 well, the City and our advisors in conjunction with</p> <p>13 the advisors of the -- of the funds did an analysis of</p> <p>14 the potential liability for retiree healthcare based</p> <p>15 upon a number of factors including actuarial rates,</p> <p>16 longevity, objective factors such as anticipated rates</p> <p>17 of healthcare spend as published by Michigan State</p> <p>18 institutions and Federal Government institutions and</p> <p>19 healthcare providers, number of objective criteria as</p> <p>20 calculated with the number of retirees that we have</p> <p>21 and anticipate will have in the future.</p> <p>22 Q. And ultimately the ultimate number was the product</p> <p>23 negotiation between the City and the retiree</p> <p>24 representative parties, correct?</p> <p>25 A. Correct.</p>
<p style="text-align: right;">Page 351</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 that you have, but I don't think I should be the one</p> <p>3 speaking to that.</p> <p>4 Q. It's the subject of a declaratory complaint and like a</p> <p>5 pretty extensive motion to dismiss argument?</p> <p>6 A. Yeah, but I haven't necessarily been involved in the</p> <p>7 legal aspects of that argument. Most of my</p> <p>8 information comes as a result of communications that</p> <p>9 occur in the mediation.</p> <p>10 Q. Okay. All right, so you have not followed the give</p> <p>11 and take in the legal issue litigation?</p> <p>12 A. As you might imagine I have not been keeping up with</p> <p>13 the over, as I understand it, almost 8,000 documents</p> <p>14 filed in the bankruptcy, but I have no -- let me ask</p> <p>15 answer it this way. I have no reason to dispute the</p> <p>16 allegations that are contained in the filings.</p> <p>17 Q. By whom?</p> <p>18 A. By any party, whatever their allegations are, they</p> <p>19 are.</p> <p>20 Q. Other than the reasons that you've put in your own</p> <p>21 filings?</p> <p>22 A. Yes, whatever -- whatever's a public record, I have no</p> <p>23 reason -- in the bankruptcy case, there's no reason</p> <p>24 for me to dispute that parties have taken those</p> <p>25 positions, I just can't speak to it of my own</p>	<p style="text-align: right;">Page 353</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. Now, you know that in connection with the City's</p> <p>3 bankruptcy petition that it stated that it had \$5.7</p> <p>4 billion in OPEB; do you remember that number?</p> <p>5 A. Yes, I do.</p> <p>6 Q. And do you agree that the \$5.7 billion number includes</p> <p>7 the present value of anticipated OPEB not only for</p> <p>8 retirees but also for active employees, right?</p> <p>9 A. Active employees who will retire.</p> <p>10 Q. Right, it's sort of like it was the analog of the</p> <p>11 pension UAAL --</p> <p>12 A. Right.</p> <p>13 Q. -- which is it looked not just at retirees but it also</p> <p>14 looked at active employees, what their costs will be</p> <p>15 when they retire?</p> <p>16 A. And yes --</p> <p>17 MR. ALBERTS: Objection to form.</p> <p>18 A. In the out-years, so for instance, someone who is an</p> <p>19 active employee today but will retire in 2015 will</p> <p>20 become a retiree in the out-years, yes.</p> <p>21 BY MR. HACKNEY:</p> <p>22 Q. And that OPEB number was in the 5.7 billion?</p> <p>23 A. I believe so.</p> <p>24 Q. Does the City believe that its retirees have a vested</p> <p>25 right to healthcare benefits?</p>

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1 KEVYN ORR, VOLUME 2
 2 Q. Okay. Do you agree that if the petition -- the
 3 bankruptcy petition were dismissed, it's likely that
 4 at a minimum, the City could continue to get from the
 5 DWSD its share of the COPs principal and interest
 6 service?
 7 A. I have no reason to believe that is not true.
 8 Q. The DWSD is not insolvent; isn't that correct?
 9 MR. SHUMAKER: Object to the form.
 10 A. Yeah, I -- I -- there -- there may be -- I don't know
 11 if they are or they aren't.
 12 BY MR. HACKNEY:
 13 Q. In the -- in the postconfirmation time period, if the
 14 plan is confirmed, will the DWSD bear any of the
 15 interest expense associated with the B notes?
 16 A. There are currently a series of mediations ongoing
 17 surrounding DWSD and its obligations. I don't want to
 18 bump up against the confidentiality provisions that
 19 I've been admonished not to -- not to breach. That
 20 being said, I think I can answer your question. Can
 21 you repeat your question?
 22 Q. Let's try it this way, Mr. Orr.
 23 A. Yeah.
 24 Q. Let's try it this way.
 25 A. Yeah.

1 KEVYN ORR, VOLUME 2
 2 Q. There are forecasts that you've reviewed, right?
 3 A. Right.
 4 Q. And the forecasts include postconfirmation forecasts
 5 that assume the plan of confirmation, right?
 6 A. Right.
 7 Q. In those forecasts, does the City bear the entirety of
 8 the B note interest expense? That's a good way to
 9 back into it.
 10 A. Okay, or is there some expense allocated to an
 11 enterprise --
 12 Q. Exactly right.
 13 A. I think your question -- that way of doing it, I think
 14 your question is fair. It does not bear the entirety
 15 of it; there is an allocation.
 16 Q. Oh, there is an allocation?
 17 A. I think that --
 18 Q. Let's put it this way. The answer to that question
 19 should be found in the forecast? I literally don't
 20 know.
 21 A. No, but I --
 22 Q. I was literally asking you a discovery question.
 23 A. Well, I'm trying -- there is an allocation of 428
 24 million at DWSD that is supposed to go to help finance
 25 the note. I think I can speak to that.

1 KEVYN ORR, VOLUME 2
 2 Q. Oh, I see.
 3 A. Yeah.
 4 Q. Because do the pensioners get -- I thought the
 5 pensioners don't get B notes, do they?
 6 A. No, but I'm trying to -- I'm trying to --
 7 Q. Because I thought that -- that was the nine-year
 8 payment that you matched up with the Grand Bargain,
 9 but that was cash money --
 10 A. Yeah, that was --
 11 Q. -- over the retirement --
 12 A. That payment is year over year for nine years that's
 13 indexed to the possibility of restoration, that's why
 14 it's nine years. I'm not sure that goes into what 388
 15 million B note but -- I'm trying to make sure that I
 16 don't bump up against any discussions that are going
 17 in -- that are ongoing.
 18 Q. Okay. I mean, is it a fair summary to say you don't
 19 know whether the forecast allocated a percentage of
 20 the B note interest expense through the DWSD or not?
 21 A. Yeah, I'd say that.
 22 Q. Okay. Let's talk about the Grand Bargain some more if
 23 we could, Mr. Orr.
 24 A. Sure.
 25 Q. Do you know -- the Grand Bargain can also be -- is

1 KEVYN ORR, VOLUME 2
 2 also known as the DIA settlement, correct?
 3 A. Yeah, people call it different things, but I think
 4 it's fair that people call it either one of those.
 5 Q. Okay, and so the way it works, we've talked about it,
 6 but the DIA settlement is the -- is the contributions
 7 of the charitable foundations and the DIA Corp. in
 8 connection with the art collection going into a public
 9 trust, correct?
 10 A. Yes.
 11 Q. And then the state contribution of its money has a
 12 number of bells and whistles to it but is, itself,
 13 conditioned on the DIA settlement?
 14 A. Well, yes, it's conditioned on a settlement of claims
 15 against the State relating to that provision of the
 16 constitution, article 9, section 24 regarding pension
 17 rights and also in part for the DIA settlement and the
 18 art to be put into the trust.
 19 Q. Yeah, and that's what I meant by the other bells and
 20 whistles. Like even if the retirees gave the State a
 21 waiver, that's actually not sufficient for the State
 22 contribution. You have to get the DIA settlement, as
 23 well?
 24 A. Yes.
 25 Q. When did you agree to the Grand Bargain? Let me put

1 KEVYN ORR, VOLUME 2
 2 it to you this way. The first plan of February 21
 3 contained within it statements to classes 10 and 11
 4 that if you vote to approve and the moneys are
 5 received, you'll get X, and if you don't, you'll get
 6 Y?
 7 A. Yeah.
 8 Q. Do you remember that?
 9 A. Yeah, it had the little box.
 10 Q. Yeah. So can we start with that date? Had you agreed
 11 to the Grand Bargain as of Feb 21, 2014?
 12 A. The only reason I'm hesitating is I believe that the
 13 values had been discussed but there may have been some
 14 other issues still ongoing in the mediation, but I
 15 think it's fair to say that to the extent we reported
 16 it out in the version of the plan that I had agreed to
 17 accept the Grand Bargain.
 18 Q. Okay. You had made the decision to go with the Grand
 19 Bargain?
 20 A. Yes.
 21 Q. And you'd made that decision certainly by
 22 February 21st, when it's in the plan or at least the
 23 contours of it are?
 24 A. Yes.
 25 Q. But assuming that you didn't decide on, you know,

1 KEVYN ORR, VOLUME 2
 2 midnight on February 20th, like when had you reached
 3 in your own mind the decision that you were going to
 4 go with the approach embodied in the Grand Bargain?
 5 A. I don't recall. It was sometime prior to the 21st.
 6 I'm just trying to make sure that I don't trip over
 7 any of the discussions in the mediation but I think it
 8 was prior to the 21st, I think that would be fair.
 9 Q. Are you able to dial it in with any more specificity
 10 than that, days or weeks or months?
 11 A. No, it was evolving for a period of time from late
 12 2013 until early 2014 and I just don't remember a
 13 specific date when I said this is something we'll go
 14 with.
 15 Q. Now, the Christie's valuation was not given to you
 16 until on or about December 17th, 2013; is that right?
 17 A. Yes, I believe that's accurate.
 18 Q. Is it fair to say that you had not decided to go
 19 with -- that's -- I'm trying to use a euphemism for
 20 the Grand Bargain but --
 21 A. Right, no, I know what you mean.
 22 Q. You had not decided to go with the Grand Bargain prior
 23 to December 17th, 2013?
 24 A. When you say go with, that is, that I had not had the
 25 full number of the 800 -- what do you mean by go with?

1 KEVYN ORR, VOLUME 2
 2 Q. Yeah, I mean I guess what I will say is that I
 3 understand that the concept's out there and it's kind
 4 of building momentum and speed, but can we agree that
 5 as an earliest date, let's use the term agreed to.
 6 A. Right.
 7 Q. You had not agreed to the Grand Bargain on or about
 8 December 17th, 2013, which is the date that you got
 9 the Christie's valuation, you had not agreed to it?
 10 A. I don't recall when you can say I had agreed to it.
 11 There had been --
 12 Q. I'm trying to say a date that we know you hadn't?
 13 A. Yeah, I know, and I'm trying to -- I don't recall -- I
 14 don't recall if that's true or not, I don't recall.
 15 Q. Oh, so it's possible that you had agreed to the Grand
 16 Bargain prior to December 17, you just can't recall
 17 one way or the other?
 18 A. I can't recall one way or the other.
 19 Q. Okay, so whatever the time is that you agreed to the
 20 Grand Bargain, whatever that date is, that's how we're
 21 going to describe it since we don't have a date --
 22 A. Okay.
 23 Q. -- okay?
 24 As of that time, had the City inventoried
 25 the artwork in the DIA collection?

1 KEVYN ORR, VOLUME 2
 2 A. In connection with this process or just as a general
 3 principal of running DIA?
 4 Q. Either.
 5 A. Okay. I believe that the DIA maintained an inventory
 6 of the objet d'art that are at the art institute on a
 7 regular basis. In fact, I believe that some of that
 8 inventory is available via the website, so I think the
 9 DIA maintained an ongoing inventory of objects of art
 10 at the museum.
 11 Q. Okay, let me separate for a moment the DIA from what
 12 I'll call the City.
 13 A. Okay.
 14 Q. Because the DIA is an entity that has an operating
 15 agreement with the City, correct?
 16 A. There is the DIA Corp., which has an operating
 17 agreement starting in 1984 and most recently dated
 18 1997, and then there is the Detroit Institutes of Art
 19 which is an enterprise with art in it, meaning the
 20 real estate and the art that is owned generally by the
 21 City, although there's some dispute about that.
 22 Generally the DIA Corp. works as a contractor on
 23 behalf of the City, but the art and its inventory
 24 including any -- any listing of inventory belonged to
 25 the City.

1 KEVYN ORR, VOLUME 2
 2 Q. You're good. So 60,000 pieces at a thousand dollars
 3 apiece is 60 million?
 4 A. It could well be.
 5 Q. And at 10,000, it would be 600 million?
 6 A. Sure, you can do the math. At a hundred thousand, you
 7 could go into the billions.
 8 Q. And is --
 9 A. You can do the math.
 10 Q. Well, sure, but is \$10,000 a fair average price of the
 11 pieces that are in the collection?
 12 MR. SHUMAKER: Object to the form.
 13 A. Yeah, I don't know.
 14 BY MR. HACKNEY:
 15 Q. I take it you don't have a basis to agree or disagree
 16 with that number?
 17 A. Correct.
 18 Q. If the -- do you think it's fair and equitable for the
 19 City to exit bankruptcy with hundreds of millions of
 20 dollars in art in storage?
 21 MR. SHUMAKER: Object to the form.
 22 A. I haven't testified that there's hundreds of millions
 23 of dollars of art in value in storage.
 24 BY MR. HACKNEY:
 25 Q. That's right, because you don't know the value of it,

1 KEVYN ORR, VOLUME 2
 2 A. Is that my testimony?
 3 Q. That was your testimony as of August 30th, but I want
 4 to confirm that it's correct.
 5 A. Yeah, if that's my testimony, I'll stand by it.
 6 Q. Okay, and in fact, as of August 30th, you would have
 7 been speculating as to the value of the art
 8 collection, correct?
 9 MR. SHUMAKER: Object to the form. Object
 10 to the form.
 11 A. I had no objective assessment of the value of the art.
 12 BY MR. HACKNEY:
 13 Q. And you had made no effort to sell the art collection
 14 as of August 30, 2014, correct?
 15 A. That is correct.
 16 Q. And you had made no effort to otherwise monetize it
 17 either, correct?
 18 A. That is correct.
 19 Q. Okay. What efforts did the City take subsequent to
 20 August 30, 2014 to monetize the art?
 21 MR. ALBERTS: In 2013 or --
 22 MR. HACKNEY: '13, God...
 23 THE WITNESS: You mean '13.
 24 BY MR. HACKNEY:
 25 Q. Subsequent to August 30, 2013, what steps did the City

1 KEVYN ORR, VOLUME 2
 2 correct?
 3 A. Correct.
 4 Q. Now, you remember the first time you and I met was at
 5 your August 30 deposition in connection with the first
 6 swap settlement. Do you remember that?
 7 A. Yeah, I don't remember the date but I do think it was
 8 over at the Book Cadillac in connection with the swap
 9 settlement.
 10 Q. It doesn't -- you didn't commit that date to memory
 11 because you're so glad you met me?
 12 A. I don't necessarily regret having met you, most of the
 13 time.
 14 Q. Nor do I.
 15 A. Most of the time --
 16 Q. That --
 17 A. -- but I don't remember the date.
 18 Q. Now, part of the reason I'm setting this up is it's
 19 not my intention to trap you with these questions but
 20 I'm about to remind you of testimony, okay? So as of
 21 August 30th, the City was not giving active
 22 consideration to using the art to alleviate the City's
 23 liquidity crisis or otherwise fund the initiatives
 24 described in the June 2013 creditor's proposal,
 25 correct?

1 KEVYN ORR, VOLUME 2
 2 take to monetize the art?
 3 A. Describe what you mean by monetize. Getting some
 4 value for the art?
 5 Q. Yeah.
 6 A. Putting aside any discussions we had in mediation, or
 7 the mediation process, about the art or the Grand
 8 Bargain, I think it's fair to say that we didn't take
 9 any steps to monetize the art.
 10 Q. So the Grand Bargain is it?
 11 A. Yes.
 12 Q. And that's the product of the mediation, so you can't
 13 talk about the efforts?
 14 A. Yes.
 15 Q. And -- well, it follows, the City never conducted a
 16 market test of any portion of the art collection,
 17 correct?
 18 A. Do you mean in auction or some other appraisal process
 19 of particular pieces of art to get a valuation?
 20 Q. I mean separate from an appraisal which an appraiser
 21 does.
 22 A. Okay.
 23 Q. But I mean a market-oriented process by which you
 24 allow potential buyers to assert their views of the
 25 potential value of any portion of the art collection?

<p style="text-align: right;">Page 406</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. Yes, correct, like an auction with a reserve to try to 3 get a real value of the market, yes.</p> <p>4 Q. And it has never conducted a sale process with respect 5 to any portion of the art collection, correct?</p> <p>6 A. That is correct.</p> <p>7 Q. It never put any portion of the art collection up for 8 competitive bidding in an auction setting, correct?</p> <p>9 A. That is correct.</p> <p>10 Q. Now, the City has received inquiries from parties 11 interested in buying the art collection or a portion 12 thereof; isn't that correct?</p> <p>13 A. I have seen reports that there were inquiries from 14 parties to buy the art or a portion thereof, correct.</p> <p>15 Q. Okay, and what -- you have seen reports -- oh, are you 16 talking about the Houlihan Lokey?</p> <p>17 A. Yes.</p> <p>18 Q. Okay. So we're going to get to the Houlihan Lokey 19 efforts. I'm talking about inbound inquiries to you 20 and your team where you -- where Mr. Shumaker or 21 someone comes in and says I've got an inquiry about 22 buying the art.</p> <p>23 A. No, I haven't received any.</p> <p>24 Q. Didn't it get inquiries from Russian oligarchs and 25 Brazilian millionaires?</p>	<p style="text-align: right;">Page 408</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. Was it a DIA person?</p> <p>3 A. No.</p> <p>4 Q. Who was it that told you this?</p> <p>5 A. It was some -- some individual at a meeting that I was 6 at, I think in New York.</p> <p>7 Q. But you can't remember who?</p> <p>8 A. No, as you might imagine, a number of people come up 9 to me on any given day with a number of different axes 10 to grind about something I'm doing, to tell me either 11 what I'm doing wrong or how they support something I'm 12 doing right, and that includes how I dare -- there 13 have been many people who have come up to me in many 14 different venues in airports, on vacation, walking 15 into my apartment about how I dare not sell the art, 16 there are some people who are going to come and denude 17 the City of all its assets.</p> <p>18 Q. Okay, I take it that this person told you that they 19 had heard that some foreign person was interested in 20 the art?</p> <p>21 A. Yes.</p> <p>22 Q. The City, itself, never received such inquiries, 23 though?</p> <p>24 A. Not to the best of my knowledge.</p> <p>25 Q. Okay. And you never engaged other museums to see what</p>
<p style="text-align: right;">Page 407</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. Those weren't -- those were statements that I made. 3 Those were general statements that I had heard, but 4 when you said inquiries, I thought you meant like a 5 letter or an offer or an actual real statement, and we 6 had just heard general chatter from time to time about 7 people expressing interest but nothing formal.</p> <p>8 Q. The City had not actually received inquiries from 9 Russian oligarchs or Brazilian millionaires, correct?</p> <p>10 A. No, I had heard from word of mouth that someone 11 overseas was potentially interested in the art 12 institute, but nothing firm.</p> <p>13 Q. Okay, who did you hear that from?</p> <p>14 A. That was at a -- one of these meetings that you go to 15 and, you know, it was like the comments from the 16 bondholders about how they're going to punish the 17 City, that sort of thing, I don't even know their 18 name.</p> <p>19 Q. Okay, and I take you it you never followed up with 20 that, whoever that person making that inquiry was?</p> <p>21 A. No, that person was quite agitated, so I never 22 followed up.</p> <p>23 Q. Oh, they were saying that they were upset by the fact 24 that they were hearing this?</p> <p>25 A. Yes.</p>	<p style="text-align: right;">Page 409</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 they might pay for the art collection, correct?</p> <p>3 A. Other museums I think actually engaged us and said 4 that they wouldn't do business with us if we tried to 5 sell any art.</p> <p>6 Q. My statement's, therefore, correct, right?</p> <p>7 A. Yes.</p> <p>8 Q. The City also has never attempted to borrow against 9 the art collection as collateral, correct?</p> <p>10 A. That is correct.</p> <p>11 Q. Now, we alluded to this earlier, which is the Houlihan 12 Lokey efforts, you were made aware of those, correct?</p> <p>13 A. Yes.</p> <p>14 Q. And you became aware that Houlihan Lokey had received 15 a number of different indications of interest from 16 certain parties with respect to the art, correct?</p> <p>17 A. I became aware that I believe there were four 18 different parties or groups of parties that I -- that 19 Houlihan Lokey had gone out and in some fashion either 20 solicited or received expression of interest from.</p> <p>21 Q. And do you know the names of those four parties?</p> <p>22 A. No, it's in the Artvest report and several other 23 reports. I know that two are related to -- one is 24 related to the Chinese government, another is related 25 to an entity, there are two others and their exact</p>

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<p style="text-align: right;">Page 434</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 New York and he'll pull me aside and ask me how's the 3 family going, how are you doing, is there anything you 4 need? More of a personal nature, but there are no 5 discussions that we typically have outside -- 6 substantive discussions that we typically have outside 7 of the earshot of attorneys, and I think any of the 8 discussions regarding what to do with the art were 9 likely within the common interests and mediation 10 privilege.</p> <p>11 MR. HACKNEY: Is there a common interest 12 agreement between the City and the State of Michigan?</p> <p>13 MR. SHUMAKER: There is.</p> <p>14 MR. HACKNEY: A written one?</p> <p>15 MR. SHUMAKER: Yes.</p> <p>16 MR. HACKNEY: And what does it relate to?</p> <p>17 MR. SHUMAKER: The matters in the case.</p> <p>18 MR. HACKNEY: Okay.</p> <p>19 MR. SHUMAKER: In the bankruptcy case.</p> <p>20 MR. HACKNEY: Hmm. Okay.</p> <p>21 BY MR. HACKNEY:</p> <p>22 Q. So I take it your testimony is that there were 23 conversations but that they are covered by this 24 privilege?</p> <p>25 A. Yes.</p>	<p style="text-align: right;">Page 436</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. I was encouraging them to give them an opportunity to 3 do that.</p> <p>4 Q. Okay. And what level of -- what level did they have 5 to reach to save themselves?</p> <p>6 A. I didn't have a level in my mind of what they had to 7 reach to save themselves, but my general thought was 8 that they needed to raise some money to contribute to 9 the effort that would justify, in my mind, a 10 contribution so that we would not have to pursue a 11 road of necessarily attempting to sell the art.</p> <p>12 Q. Now, I want to talk about this notion of deferring. 13 I'm happy to mark this if you'd like.</p> <p>14 A. Sure.</p> <p>15 Q. It's a Michigan Radio October 3, 2013, where they hit 16 a number of different issues. It says: 17 "Citing the City's --" quote/unquote, 18 'obligation' to pay off its creditors, Orr said 19 he's hopeful that the DIA's operators can, 20 'come up with a solution that makes sense 21 both for the City and for the creditors,' but if 22 not, he'll need to develop one himself. Asked 23 whether there was a way for the DIA to monetize 24 its assets without selling them off, Orr 25 said --" quote/unquote, "Yes," but he</p>
<p style="text-align: right;">Page 435</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. And if I ask you about your conversations with the 3 governor on the subject of what to do with the art, 4 how to monetize it, whether it could be sold, 5 etcetera, you will invoke the protections of this 6 common interest privilege?</p> <p>7 A. Yes.</p> <p>8 Q. You were aware that the DIA was strongly opposed to 9 selling the art; isn't that correct?</p> <p>10 A. Yes.</p> <p>11 Q. And you were aware of their position on that issue 12 dating all the way back to April of 2013, correct?</p> <p>13 A. At least, yes.</p> <p>14 Q. They were not shy about letting the world know what 15 their position was on this issue, correct?</p> <p>16 A. Yes.</p> <p>17 Q. Now, you agree with me that with respect to the DIA 18 that you have said that you were deferring to the DIA 19 to find a way to leverage money out of the art and 20 save themselves, correct?</p> <p>21 A. I believe I was encouraging them to find ways out of 22 this problem and save themselves, yes.</p> <p>23 Q. And isn't it -- it's fair to say that you were 24 deferring to them to give them an opportunity to do 25 that, correct?</p>	<p style="text-align: right;">Page 437</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 wouldn't elaborate, saying he's deferring to the 3 DIA to, 'save themselves.'</p> <p>4 Did that reporter inaccurately capture what 5 you told him?</p> <p>6 A. No, I just don't know if -- did I use the word 7 "deferring" or did they --</p> <p>8 Q. That's not in quotes, you said --</p> <p>9 A. Yeah.</p> <p>10 Q. -- but he wouldn't elaborate saying he's deferring?</p> <p>11 A. Yeah, I don't know if I ever said I would defer, but I 12 think it captures the essence of the sentiment that I 13 had was that there had to be some contribution related 14 to DIA as part of this effort.</p> <p>15 Q. And that at least that you were giving the DIA the 16 opportunity to take the lead on figuring that out?</p> <p>17 A. Yes, I was saying they had to save themselves.</p> <p>18 Q. But you hadn't decided what level they had to reach 19 where you could say, ah, you've saved yourself?</p> <p>20 A. That is correct.</p> <p>21 Q. So how in your own mind if they came back and said, 22 Mr. Orr, I think we've done it, we've saved ourselves, 23 we've raised a million dollars, I'm assuming that you 24 had a state of mind back in the fourth quarter of 2012 25 where you -- you would say, that's not what I meant by</p>

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1 KEVYN ORR, VOLUME 2
 2 saving yourselves, so I'm trying to size what was in
 3 your mind when you were like this is what I -- this is
 4 what I mean by save yourself.
 5 **A. Mr. Hackney, I can't say that at that period of time I**
 6 **had a specific hold number in my mind, or anyway -- I**
 7 **was trying to encourage the institute and its**
 8 **benefactors to come up with a solution that would**
 9 **justify in my mind -- even though we weren't obligated**
 10 **to sell any art for the institute, to come up with a**
 11 **solution in my mind that would allow us to fairly say**
 12 **in my opinion that we have had provided a solution for**
 13 **DIA.**
 14 Q. Did you tell the DIA what you meant when you said that
 15 they needed to come up with something that would save
 16 themselves?
 17 A. In terms of, like, giving them a number?
 18 Q. Mm-hmm.
 19 A. No.
 20 Q. So you didn't say, guys, I'm going to give you a
 21 chance to save yourself and save yourself means
 22 ballpark X?
 23 A. Yeah, I don't think we ever had a discussion like
 24 that.
 25 Q. Did you even give them a range?

1 KEVYN ORR, VOLUME 2
 2 A. I don't believe so.
 3 Q. Did you direct any of your advisors to give them some
 4 parameters about what they were targeting?
 5 A. I believe there was a meeting in May and then perhaps
 6 another one in the summer. I don't recall whether or
 7 not I had told them about a range.
 8 Q. You may have, you may not have?
 9 A. I don't recall just talking about a range.
 10 Q. Did there come a time when you did communicate a range
 11 to them?
 12 A. No.
 13 Q. I take it if I asked you to describe the process by
 14 which the foundations were solicited for funding,
 15 you'll decline to answer on the basis of the mediation
 16 order.
 17 A. I think that's correct.
 18 Q. Did the City -- don't tell me about the
 19 communications -- did the City do the soliciting?
 20 MR. SHUMAKER: I think that falls under the
 21 process of -- that's referred to and it's incident to
 22 mediation as the mediation orders articulate, so if --
 23 BY MR. HACKNEY:
 24 Q. I'm not asking you to say what it is you say --
 25 MR. SHUMAKER: -- ideas, I think it is

1 KEVYN ORR, VOLUME 2
 2 covered by the order.
 3 BY MR. HACKNEY:
 4 Q. But I guess putting aside disagreements about how the
 5 order works -- and I appreciate your position,
 6 Mr. Shumaker -- I guess my question, Mr. Orr, is did
 7 the City make direct contact with the foundations?
 8 MR. SHUMAKER: Outside the context of the
 9 mediation?
 10 MR. HACKNEY: No, in the mediation.
 11 BY MR. HACKNEY:
 12 Q. I'm just asking you for who drove the -- was it
 13 Mediator Rosen, was it the City, who was doing what,
 14 and don't tell me what they were doing.
 15 A. Okay.
 16 Q. I can read Mr. Rosen's press releases for that.
 17 A. Yeah, I was going to say I think there are published
 18 reports about what efforts Chief Judge Gerald Rosen
 19 made as a mediator. And I think there are published
 20 reports about what meetings I may have had from time
 21 to time at various foundation boards, and meetings.
 22 Both here in the City and outside -- outside the City
 23 and outside the State. I think outside of those
 24 published reports that I probably should not
 25 characterize what was said to whom and whom was doing

1 KEVYN ORR, VOLUME 2
 2 what.
 3 Q. You were at the press conference at the DIA announcing
 4 the -- I think that's where there was the rollout of
 5 the legislation approval, correct?
 6 A. Yeah, and some announcement regarding the funding
 7 level and that's one of the press reports to which I'm
 8 referring.
 9 Q. Yeah, you were actually there --
 10 A. I was there.
 11 Q. And that was a press conference that Mr. -- that Judge
 12 Rosen participated in, correct?
 13 A. Yes.
 14 Q. And do you recall during that press conference that he
 15 said that the Grand Bargain was an idea that he and
 16 Gene Driker spun out together?
 17 A. Whatever he said at that conference, I was there and
 18 heard.
 19 Q. And do you remember him saying that?
 20 A. Yes, generally speaking, I remember him saying that,
 21 yeah.
 22 Q. Okay, that it was an idea that he and Gene Driker spun
 23 out together?
 24 A. Yes, I generally remember that.
 25 Q. Is that statement by Judge Rosen true?

<p style="text-align: right;">Page 442</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 A. Yes.</p> <p>3 Q. Okay. So it's fair to say that the Grand Bargain was</p> <p>4 Judge Rosen's idea from your vantage point?</p> <p>5 MR. SHUMAKER: Again, I think we're getting</p> <p>6 into --</p> <p>7 MR. HACKNEY: Well, but --</p> <p>8 MR. SHUMAKER: -- the guts of the</p> <p>9 mediation.</p> <p>10 MR. HACKNEY: I'm asking him about a public</p> <p>11 statement that the mediator made.</p> <p>12 MR. SHUMAKER: If you're asking did the</p> <p>13 public statement reflect that, he can answer that.</p> <p>14 MR. HACKNEY: I'm asking if the public</p> <p>15 statement was true.</p> <p>16 MR. SHUMAKER: Then that goes to what</p> <p>17 actually occurred in the mediation and --</p> <p>18 MR. HACKNEY: Well, Mr. Shumaker, now I</p> <p>19 think you're being too selective about the mediation</p> <p>20 order. I mean, you have the mediator standing up and</p> <p>21 saying boom, and now I'm saying is that true, and</p> <p>22 everyone says oh.</p> <p>23 MR. SHUMAKER: And I'm fine with you asking</p> <p>24 about the statements made in public by Judge Rosen.</p> <p>25 What I have an issue with is then asking the witness</p>	<p style="text-align: right;">Page 444</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 statements?</p> <p>3 A. No.</p> <p>4 Q. And do you remember that Judge Rosen also said that --</p> <p>5 for example, that Shirley Lightsey was one of the</p> <p>6 heroes of the bankruptcy?</p> <p>7 A. Yes.</p> <p>8 Q. If I ask for the specifics of -- with respect to the</p> <p>9 foundations, who was approached, what they were asked,</p> <p>10 which ones declined, which entities were approached,</p> <p>11 who said yes, and the negotiations over the amount of</p> <p>12 any contribution, is it correct that you would decline</p> <p>13 to answer those questions on the basis of the</p> <p>14 mediation order?</p> <p>15 A. Yes.</p> <p>16 Q. And if I asked you questions about the way the Grand</p> <p>17 Bargain was structured, you'll similarly decline,</p> <p>18 correct?</p> <p>19 A. Yes.</p> <p>20 Q. And that would also apply with respect to DIA Corp.</p> <p>21 contributions, as well, correct?</p> <p>22 A. Yes.</p> <p>23 Q. And that also would apply to the State contribution</p> <p>24 that is connected to the Grand Bargain, correct?</p> <p>25 A. Yes, except for any public statements.</p>
<p style="text-align: right;">Page 443</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 whether it reflects what was occurring in the</p> <p>3 mediation. There's a --</p> <p>4 MR. HACKNEY: Okay.</p> <p>5 MR. SHUMAKER: -- a clear divide there.</p> <p>6 BY MR. HACKNEY:</p> <p>7 Q. So are you going to decline to answer that?</p> <p>8 A. Yes, and I would say I have no reason to dispute any published reports and statements made by Judge Rosen.</p> <p>9 Q. Okay, and Judge Rosen also described in that statement</p> <p>10 that he had run into a member of -- of the -- a</p> <p>11 foundation member in a deli near the courthouse; do</p> <p>12 you remember that, too?</p> <p>13 A. Yes, Miriam Nolan.</p> <p>14 Q. Yes, and had talked to her about this idea, correct?</p> <p>15 A. Yes, I believe he said that.</p> <p>16 Q. Do you remember witnessing Judge Rosen saying that?</p> <p>17 A. Yes.</p> <p>18 Q. And Ms. Nolan has been quoted as saying that on the</p> <p>19 basis of her conversation with Judge Rolan (sic), she</p> <p>20 began to engage efforts to find whether other</p> <p>21 foundations might contribute money, you're aware of</p> <p>22 her statements?</p> <p>23 A. Yes, I'm aware of those statements.</p> <p>24 Q. Okay, do you have any reason to dispute those</p>	<p style="text-align: right;">Page 445</p> <p>1 KEVYN ORR, VOLUME 2</p> <p>2 Q. Have you ever visited the Charles H. Wright Museum</p> <p>3 here in the City of Detroit?</p> <p>4 A. Yes.</p> <p>5 Q. Do you consider that museum critical to the economic</p> <p>6 revitalization of the City?</p> <p>7 A. I consider it critical to the cultural and historical</p> <p>8 revitalization of the City, yes, I do.</p> <p>9 Q. I was talking to the economic revitalization.</p> <p>10 A. It might well include the economic revitalization.</p> <p>11 Q. Is the DIA critical to the economic revitalization of</p> <p>12 the City?</p> <p>13 A. Yes, I believe it is.</p> <p>14 Q. Okay, and which one's more important between the two,</p> <p>15 the Charles H. Wright Museum or the DIA museum when it</p> <p>16 comes to the economic revitalization of the City?</p> <p>17 A. I don't -- I've done no analysis as to whether one is</p> <p>18 more important than the other. I think they are both</p> <p>19 important to the cultural and economic vitality of the</p> <p>20 City.</p> <p>21 Q. Which one has more visitors?</p> <p>22 A. I think the DIA does.</p> <p>23 Q. Has more than the Charles H. Wright?</p> <p>24 A. Yes.</p> <p>25 Q. Do you know if it has substantially more visitors?</p>

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<p style="text-align: right;">Page 446</p> <p>1 KEVYN ORR, VOLUME 2 2 A. I don't know offhand. 3 Q. Do you know how many visitors the DIA has in a given 4 year? 5 A. There have been discussions about several hundred 6 thousand, but sitting here today, I don't know the 7 exact number. 8 Q. Is there any museum in the City that isn't critical to 9 the economic revitalization of the City? 10 A. None in my opinion. 11 Q. They're all critical? 12 A. I think they are all critical. 13 Q. And I am driving on the economic revitalization of the 14 facility, you understand that? 15 A. Yes. 16 Q. Do you understand that Christie's was retained, 17 putting apart what they actually appraised, they were 18 initially retained to appraise all of the art that was 19 purchased with City-owned funds, at least in part, 20 correct? 21 A. Yes, either outright or in part. I think they 22 appraised something like 2,700 of the roughly 60,000 23 pieces of art. 24 Q. And is it correct that approximately 35,000 pieces in 25 the collection are believed to have been purchased</p>	<p style="text-align: right;">Page 448</p> <p>1 KEVYN ORR, VOLUME 2 2 back in April of 2013, correct? 3 A. Yes. 4 Q. And you're aware that the attorney general issued his 5 art-related opinion on June 13th, 2013, which was 6 actually the day before your proposal to creditors 7 meeting? 8 A. Yeah, I didn't recall the exact date, but I remember 9 that the Attorney General Schute issued his opinion 10 approximately around that time, and if you tell me 11 it's June 13th, I'll take it on face. 12 Q. Yeah, that's okay. I thought you might remember it 13 because I thought you might be getting ready for the 14 June 14th creditor proposal and then somebody comes in 15 and goes hey, by the way. 16 A. Yeah, that -- there were -- 17 Q. Do you remember if it was contemporaneous to -- 18 A. I remember it was -- the week was June 10th, Monday 19 was the meeting, the first public meeting, in 20 preparing for the proposal for creditors and I 21 remember it was sometime in that time frame, if you'd 22 asked me if it was before or after, I didn't remember, 23 but I do remember when he issued it. 24 Q. Got it. Were you aware that it was coming? 25 A. I may have been.</p>
<p style="text-align: right;">Page 447</p> <p>1 KEVYN ORR, VOLUME 2 2 with City-owned funds in whole or in part? 3 A. I believe that's the approximate amount. 4 Q. And that was the aggregate amount that was subject to 5 the Christie's of retention, they ended up focusing on 6 doing proper valuations of just 2,700, correct? 7 A. Yes. 8 Q. And do you agree that the property that was the 9 subject of the Christie's appraisal, the subject of 10 the retention letter, was property that the City had 11 free, clear, and marketable title to? 12 A. I agree that it appeared that the City had clear, 13 free, and marketable title to that property. 14 Q. And you, in fact, represented to Christie's that the 15 City did, correct? 16 A. Well, I don't know if I personally represented, but we 17 instructed them to review the properties to which the 18 City owned. 19 Q. And in fact, you told Michigan Radio that the City 20 owns 35,000 of the DIA works quote/unquote free and 21 clear; isn't that correct? 22 A. Yes, but I may not have meant that in a technical 23 legal sense but I probably said that. 24 Q. Okay. Now, it's fair to say that you knew that the 25 DIA was strongly opposed to selling the art collection</p>	<p style="text-align: right;">Page 449</p> <p>1 KEVYN ORR, VOLUME 2 2 Q. Okay. You don't recall whether you were or not given 3 a heads up? 4 A. Well, I don't recall whether or not I was aware there 5 was an opinion coming but I -- I have met Attorney 6 General Schute several times and I recall in one 7 meeting him stating he would have to discharge his 8 duties as he saw fit and that, you know, he would 9 assume that I understood this wasn't a personal 10 assault on what I was trying to achieve or something 11 like that. 12 Q. Was it about the art or was it about the pensions? 13 A. No, it could have been -- I don't recall it being 14 about the art specifically or about the pensions. It 15 was just sort of a meet and greet, that I'm going to 16 handle things as I see appropriate under my office as 17 a constitutional official. 18 Q. Prior to getting the opinion, whenever you got it -- 19 A. Right. 20 Q. -- did you know that the DIA and its counsel were 21 communicating with the attorney general on the subject 22 of that opinion? 23 A. No, I didn't know until you just said that. 24 Q. Oh, you didn't know it even as you sit here today? 25 A. Even as I sit here today.</p>

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